



Acting 1 & 2 (Introductory Acting)

Script Analysis

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Learning Objective:

The student will identify and analyze the dramatic structure of a play

Bell Ringer:

In your opinion, who is assisting the Protagonist in the play *Harvey*?

In your opinion, who is assisting the Antagonist in the play *Harvey*?

Lesson Steps:

In this lesson, you will be reading the next two scenes and answering Rising Action questions.

Act II, Scene 1 goes back to the Library of The Dowd Mansion, early evening.

Act II, Scene 2 goes back to the Reception Room of Chumley's Rest, late evening.

Read pages 25 – 37 of the play *Harvey*.

[Harvey by Mary Chase](#)

Practice:

Answer the following questions in complete sentences?

1. Who immediately comes to the Dowd house to ask questions about the circumstances?
2. Who wants to sue Dr. Chumley for \$50,000?
3. Who becomes flirtatious with Myrtle Mae?
4. Who is in the portrait that Elwood places on the mantle?
5. Who is going to go to Charlie's Place to question Elwood?
6. Who is packing their belongings from Chumley's Rest?
7. Who comes to the sanitarium to pick up Dr. Sanderson and Nurse Kelly?
8. Who threatens harm to Elwood while he is stating the facts of the evening?
9. Who runs into the Reception Room while being pursued by Harvey?

Congratulations. If you answered these 9 questions in complete sentences, you just stated 9 more Rising Actions.